



SAISD Fine Arts Observation Guide

Fine Arts

Dance

Should See Daily

- Meaningful/ proper warm-up using dance elements & proper conditioning
- Basic kinesthetic and spatial awareness with others
- Memory techniques
- Well - established routines
- Teacher monitoring/ constructive correction
- Engaged instruction and teaching
- Engaged learning
- Communication using appropriate anatomical terminology and dance terminology
- Use of principles of proper skeletal alignment
- A variety of dance styles & techniques.
- A range of time periods (including: classical ballet, modern, jazz, tap, social, ethnic dance, etc.)
- A meaningful/ proper cool down at the end of instruction

Might See Daily

- Large group/ entire class instruction
- Individual/ small group instruction
- Individual/ small group performance
- Small group collaboration
- Group guided instruction
- Creative participation
- Journal/ Interactive Notebooks/ note- taking
- Clips of Dance/ performance videos
- Cooperative learning
- Teacher modeling
- Improvisation and original movement
- Individual student/ or student group choreography
- Study of Dances from several diverse cultures and origins
- Demonstration/ discussions of appropriate audience behavior and etiquette in classroom/ performances
- Creative work/ artistic application to Interactive Notebooks

Should Never See

- Students criticizing other's performance in any derogatory or negative manner.
- Dancing without a proper warm-up
- Students doing class work from other subjects
- Students eating/ chewing gum
- Talking during teacher instruction
- Unsafe dance movements/ techniques and preventable dance related injuries
- Inappropriate or questionable movement or choreography
- Un edited/explicit/ inappropriate music
- Viewing of commercial videos/ movies
- Students napping
- Teacher(s) sitting
- Extended written work
- Overuse of text books rather than active participation/ movement opportunities