



SAISD Fine Arts Observation Guide

Elementary Music

Should See/Hear Daily

- Solfege
- Staff Board
- Singing/Movement Games
- All students using Curwen hand signs and/or kinesthetic movement for melody
- All students using rhythm names and kinesthetic activity to read rhythms
- A cappella singing
- Students reading music notation
- Engaged teaching
- Engaged learning
- Teacher modeling
- Well established routines
- Folk Songs
- Sequential teaching

Might See/Hear Daily

- Examples of student work
- Movement
- Orff Instruments
- Recorders
- Discussion of performance /concert etiquette
- Singing alone and in small groups
- Engaged listening to folk / classical literature of diverse styles, periods and cultures
- Small group or individual instruction
- Teacher using appropriate questioning to teach new concepts instead of “direct instruction”
- Music composition activities
- Music improvisation activities
- Small group work

Should Never See/Hear

- Lessons without student activity or game
- No singing within the lesson
- Extended silence
- Extended written work
- Talking during teacher instruction
- Extended playing of vocal parts on CD while students “sing along”
- Students watching commercial videos / movies not directly linked to the TEKS
- The same skill level taught in multiple grade levels
- Text books used the entire period