



SAISD Fine Arts Observation Guide

Instrumental Music

Should See/Hear Daily

- Daily Agenda on Chalkboard
- Meaningful warm-ups, to include; Breathing exercises, buzzing, long tones, lip slurs Remington exercises, & scales
- Everyone with an instrument
- Everyone with music/pencil
- Director standing/moving around the room
- Engaged Teaching
- Engaged Learning
- Students seated/standing with their section
- All students sitting upright, backs away from chairs, feet flat on the floor
- Good posture while standing
- Good instrument posture
- Eye contact
- Good Characteristic tone qualities
- Correct embouchures from all students
- A variety of music styles/style periods/cultures
- Well-established routines

Might See/Hear Daily

- Physical warm-ups
- Standing & sitting
- Making notes in music
- Changing seating arrangements
- Recording for assessments
- Listening to short performance recordings
- Discussion of performance / concert etiquette
- Analyzing music
- Individual students working with computer software
- Individual/small group/ sectional instruction
- Teacher modeling on instruments
- Music composition activities
- Music improvisation skills

Should Never See/Hear

- Students not on task
- Extended silence
- Extended written work
- Talking or playing of instruments during teacher instruction
- No warm-ups
- Slouching in chairs
- Poor standing posture
- Sitting cross-legged
- Students without music/pencils
- Only "Pop" music
- Students watching commercial videos/movies
- Director sitting
- Director in office
- Students doing other work
- Chewing gum
- Poor instrument posture
- Harsh, bright, strident, or other uncharacteristic tone qualities