



Fine Arts

SAISD Fine Arts Observation Guide

Theatre Arts

Should See Daily

- Meaningful/ proper warm-up
- Large group/ entire class instruction
- Individual/ small group instruction or collaboration
- Teacher monitoring/ constructive correction/modeling
- Engaged instruction and teaching
- Engaged learning
- Communication using appropriate anatomical terminology and theatre terminology
- A meaningful closure at the end of instruction.
- Students practicing safe use of body and voice
- Students performing
- Preparation and warm-up techniques
- Development of effective voice and diction for performance
- Development of effective use of body and movement for performance
- Well-established classroom routines
- Students engaged in a variety of theatrical activities and genres
- Students engaged as actor, ensemble member, director, and/or audience member
- Students using appropriate theatre vocabulary
- Use of quality dramatic literature
- Safe use of power tools and equipment
- Students drawing and designing for technical theatre

Might See Daily

- Individual/ small group performance; scenes, monologues
- Group guided instruction
- Journal/ Interactive Notebooks/ note- taking
- Clips of Theatrical/ performance videos
- Cooperative learning
- Individual/group student projects
- Students building /creating/painting sets for technical theatre lessons/productions.
- Demonstration of appropriate audience behavior and etiquette in classroom/ performances
- Students in various areas of the theatre/classroom working on projects/productions/acting scenes
- Reading and analysis of scripts
- Creative participation
- Memorization techniques
- Rehearsal techniques
- Writing of original scripts
- Operation of lights and sound to support a theatre performance
- Wearing costumes to enhance performance

Should Never See

- Students criticizing other's performance in any derogatory or negative manner.
- Students doing class work from other subjects
- Students eating/ chewing gum
- Talking during teacher instruction
- Unsafe use of theatre equipment
- Students napping
- Extended written work
- Overuse of text books rather than active participation.
- Students isolating themselves from the group
- Inappropriate language or subject matter (in class, script, or improvisation)
- Students watching videos / movies unrelated to curriculum
- Director not engaged in student
- Activity/sitting
- Extended silent reading (more than 20 minutes)
- Extended written work on a daily basis
- Same expectations and genres at every level