



# SAISD Fine Arts Observation Guide

## Visual Art

### Should See Daily

- Meaningful/ proper warm-up
- Large group/instruction
- Individual/ small group instruction or collaboration
- Teacher monitoring/ constructive correction/modeling/assessing
- Engaged instruction and teaching
- Engaged learning
- A meaningful closure at the end of instruction.
- Students actively engaged in creative design and application of principles / elements
- Varied displays of student artwork in classroom as well as throughout the campus
- Student materials are readily available
- Student illustrated ideas for artworks from direct observation, experiences, and imagination
- Students demonstrating an understanding of art history, a variety of artists, and cultures
- Students using art and design vocabulary accurately.
- Students using a variety of art media and tools in design (drawing, painting, printmaking, sculpture, computers, etc.)
- Student portfolios: physical/digital

### Might See Daily

- Group guided instruction
- Journal/ Sketchbooks
- Peer critique on projects
- Evidence of independent student involvement / work
- Cooperative learning
- Individual/group student projects
- Students assisting peers with concepts and design questions
- Teacher guided instruction on an individual basis as needed
- Students engaged in textbooks to teach or reinforce a concept
- Students using computers for art design
- Discussion of career and vocational opportunities in art
- Students moving about classroom to get materials / supplies / assistance / etc. (teacher monitored)

### Should Never See

- Students criticizing other's work in any derogatory or negative manner.
- Students doing class work from other subjects
- Students eating/ chewing gum
- Talking during teacher instruction
- Unsafe use of equipment
- Students napping
- Extended written work
- Overuse of text books rather than active participation.
- Paper / pencil tasks
- No opportunity for student input
- Students watching videos / movies unrelated to curriculum
- Teacher not engaged in student
- Activity/sitting
- Extended silent reading (more than 20 minutes)
- Extended written work on a daily basis
- Same expectations and genres at every level
- Students producing or reproducing copyrighted pictures, characters, and other materials
- Coloring books or other photocopied pictures